FREE SACRED HARP SINGING LESSON & DEMONSTRATION

for

Smithsonian Institution - New Harmonies

Instruction for beginners at 2pm
in the Convention Hall Grand Arcade
Saturday, March 19th, 2 - 5pm

Non-Denominational.
No preaching. No politics. Just singing.

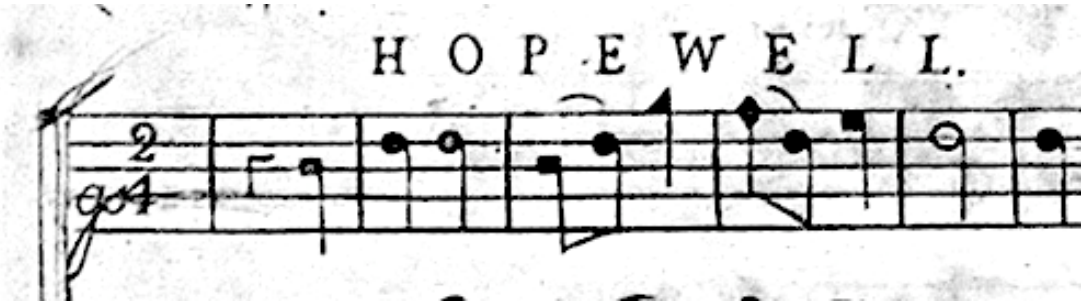
Sung since colonial times this four part, a capella singing with it's minor keys and open harmonies, now called power chords, has deep roots in NJ. It died out in the north but persisted in both White and Black churches in the south and in Vauxhall and Newark until the 70s. This music is one of the roots of bluegrass, gospel and country.

In modern composition it's tunes were used by Aaron Copland and Charles Ives. It was resurrected as social singing in the North by the 60's folk revival and later by punks in the Massachusetts area who had a hand in it's inclusion in the movie, *Cold Mountain*.

All voices welcome. No experience necessary.

The Singing School Master will be Dr. Thomas B. Malone,
Assistant Professor of Music, Molloy College.

HANK WILLIAMS and RALPH STANLEY
SANG *SACRED HARP*
AND WITH THE SHAPE NOTE SYSTEM SO CAN YOU



www.lowereastsidesing.vocis.com or 917 496-7058 for more info